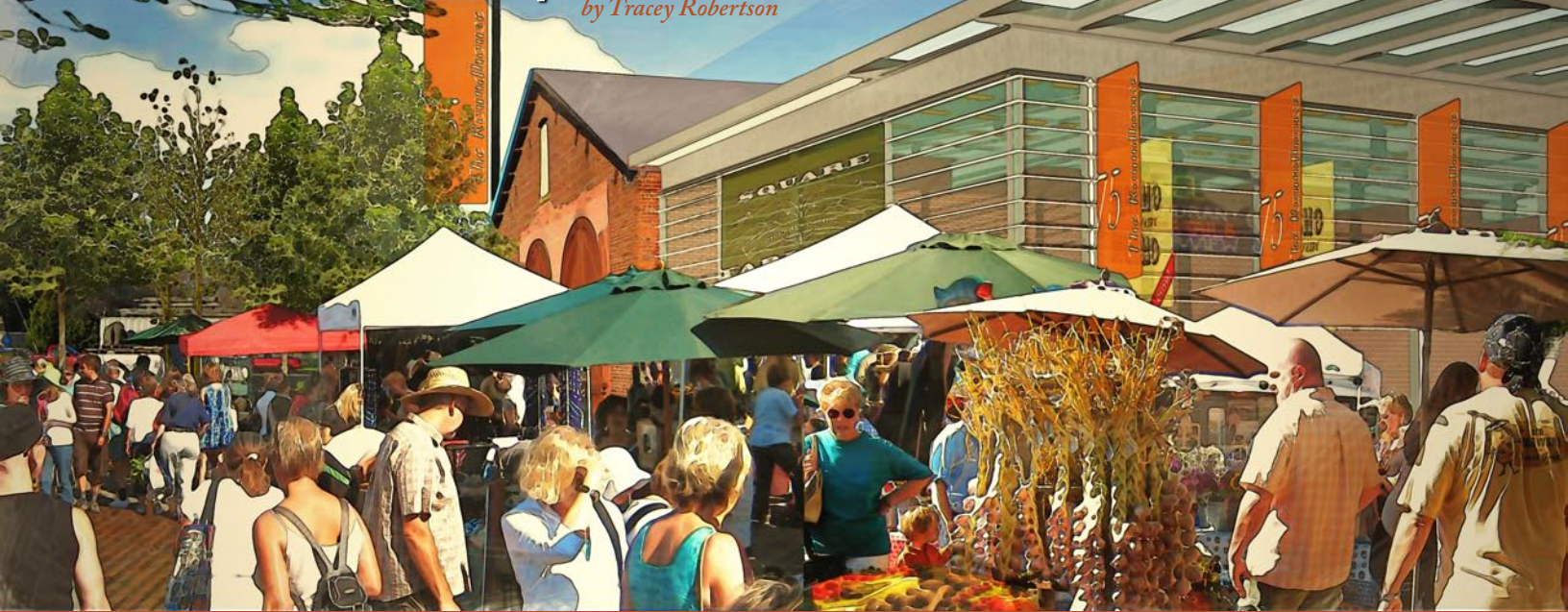


Roundhouse is Approved and the Community Loves it!

by Tracey Robertson



It's full steam ahead for the Roundhouse development – a mixed-use community planned in and around the E&N Railway roundhouse buildings, adjacent to Bayview Residences on the Songhees Peninsula. Victoria City Council approved the rezoning for the unique development on July 24; work is slated to begin within the next few months.

“The revitalization of the historic E & N Roundhouse is something that everybody has waited to see for quite some time,” says project consultant Victoria Kuhl. “There is no doubt that Council appreciated hearing from the supportive residents of Victoria West.”

The first steps for the development include stabilizing the almost century-old buildings and remediation of the soil. Because many of the structures on the site – including the Roundhouse, the Back Shop, the Car Shop, the Stores Build-

“The historical significance of this designated National Historic site has always been of the utmost importance to the developers”

Norm Hotson, project architect

ing, and the turntable received national and municipal heritage designation – the buildings will be rehabilitated without altering their heritage exteriors.

“The historical significance of this designated National Historic Site has always been of the utmost importance to the developers,” says Norm Hotson,

project architect of Hotson Bakker Boniface Haden. In addition to working with expert heritage consultants, Roundhouse plans included a comprehensive community consultation process and the opportunity for more than 6,000 stakeholders to share their visions and values for the Victoria West community.

The resulting design – borne from the vision of developers Ken and Patricia Mariash as well as the input of the community – will include an interpretive centre, a suite hotel, restaurants, a market, retail services, and condominiums.

“This is really the community's project,” Ken says. “We've relied on community members – those who live and work here everyday – to tell us what they'd like to see and how it can enhance their lives.” Adds Patricia: “I think they will be extremely happy with the end result.”

B

Bayview
RESIDENCES

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BAYVIEW SYMPHONY SPLASH

VICTORIA SYMPHONY

by Rachel Goldsworthy

With the Bayview team at the helm, the celebration of the 19th annual Symphony Splash was bound to be a ringing success.

More than 100 guests from across Canada joined the Bayview crew and 40,000 other symphony-goers over the long weekend in early August. "We loved meeting so many new Bayview neighbours," says developer Ken Mariash. "It was a lot of fun to celebrate our involvement with the Symphony Splash with great music, great food and drink, and, of course, great company."

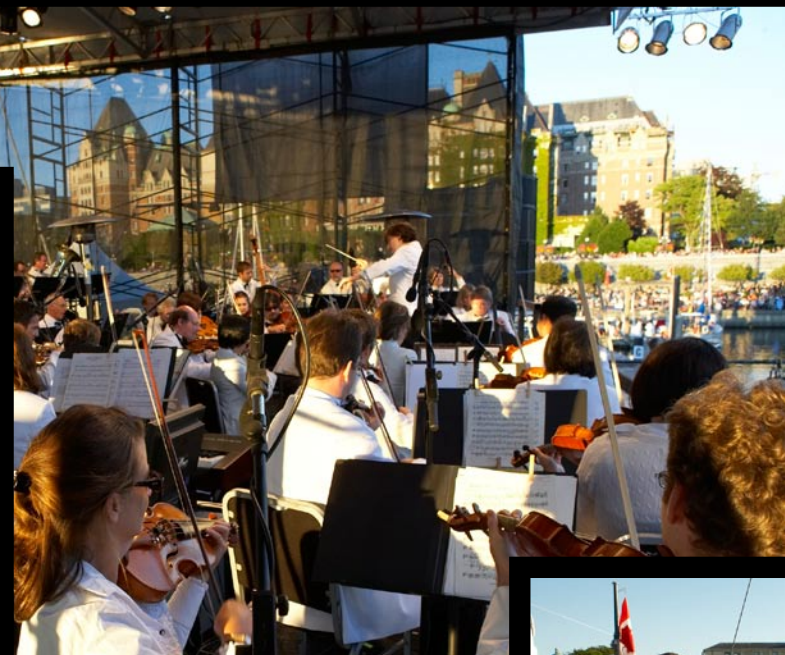
Before the concert, David Feys, of Feys + Hobbs Catered Arts, worked his culinary magic for the Bayview brunch. While they enjoyed the view from the presentation centre terrace and relaxed to the music of a local jazz trio, guests devoured Feys' menu of local smoked salmon, croissants warm from the oven, and cool mimosas. Later, adventurous visitors braved the dress code of hard hats and steel-toed boots to ride the manlift for peerless vistas and tours of the stylish showsuite and building-in-progress.

At the Splash itself, Bayview guests enjoyed great acoustics from concert seats on the veranda of the venerable Fairmont Empress and aboard the yacht, Northwind. The music ranged from Mendelssohn's Wedding March, played for Queen Victoria's daughter 150 years ago, to the world premiere of Tobin Stokes's Inner Harbour Overture. Fifteen-year-old soloist Hugo Wong performed the first movement of Schumann's Piano Concerto and the symphony finished off the show with Tchaikovsky's 1812 Overture, complete with cannons and fireworks.

Later, guests enjoyed a post-performance party with Symphony musicians that continued into the early hours of the morning. Not surprisingly, organizers are still recovering. But if you listen carefully, you may just hear the musicians tuning up for another memorable party when the Splash celebrates its 20th birthday next year.



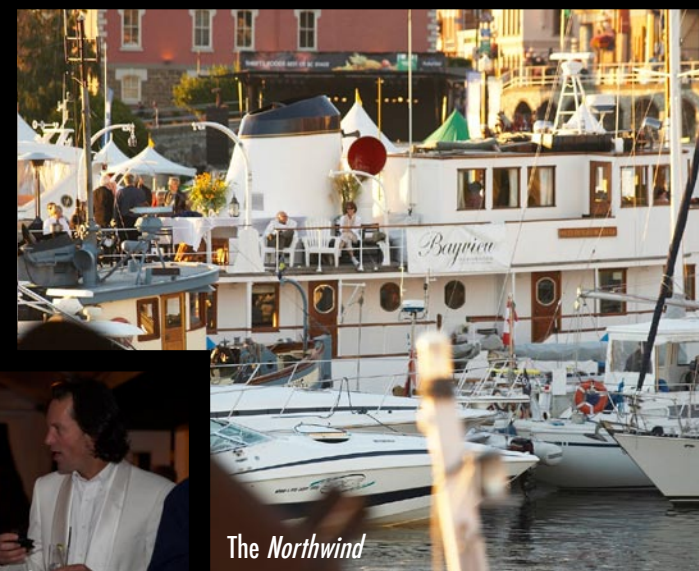
Tania Miller



Over 40,000 attendees



The Fairmont Empress veranda



The Northwind



Bayview tours



All aboard



The Encore party



Brunch on the terrace



Over 100 guests



The grand finale - viewed from Bayview



Patricia Mariash



The showsuite



Encore! Encore!

Planes Crash at Splash!

Thankfully, they were all of the paper variety...

Bayview staff were kept on their toes at the Symphony Splash as 1,800 people tried their luck at flying handmade paper airplanes in front of the lawns of the Fairmont Empress. The winning plane traversed an amazing 108 feet – and won its aviator two tickets anywhere that WestJet flies.



The Victoria Symphony Orchestra

written by Rachel Goldsworthy
photo by Mark Ardiel



Signature series
solist, JinJoo Cho



Electric violist, Daniel
Bernard Roumain,
performs in the
Odyssey series



Holly Cole adds a
soulful touch to the
2008 Christmas
special

Victorians appreciate culture in their own unique westcoast way. And the Victoria Symphony understands, embraces, and delivers exactly what the community craves.

The music is carefully chosen to include both old favourites and world premieres. The audience sports everything from diamonds to flip-flops. The venue ranges from the Royal Theatre to the Inner Harbour. And the crowd stretches from excited neophytes to seasoned veterans.

“We had someone come in the other day who attended her first concert in 1941!” exclaims Bethany Wilson, the Symphony’s Director of Marketing and Development. In fact, the woman took part in the Symphony’s very first season – 68 years ago. Since that time, the organization has been an integral part of the community.

“The Victoria Symphony is Vancouver Island’s largest and most active arts organization,” Bethany explains. “In a single season, we perform over 50 concerts.” The concerts fall into seven distinct series plus two Christmas specials, a New Currents festival, and a Mozart festival. Subscribers who purchase a package get a world of benefits, from price savings to flexible ticket exchange to first choice of the best seats.

In addition, the Symphony is heavily involved in the general community; as just one of their outreach efforts, it performs for more than 6,000 elementary students each year. In turn, Victorians fully embrace their beloved orchestra. Youth volunteers help run the instrument petting zoo at special events. Adult volunteers work both behind the scenes and out front on concert nights. Young soloists audition for the chance to perform at the annual Bayview Residences Symphony Splash, which this year attracted 40,000 locals and visitors.

Clearly, the Victoria Symphony is tuned to the community, providing companionship, activity, adventure, and, naturally, music to perfectly stir or soothe the Victorian soul.

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Bayview Suite Feature

Friendly Future

Just in time for Bayview’s first purchasers to move in, Bayview and TELUS have partnered to bring you the TELUS Future Friendly® Home.

Right from the start, TELUS will ensure that residents have a working phone – and one less thing to worry about – on move-in day. With as little as 24-hours notice, TELUS will have local telephone service fully operational. Best of all, there’s no re-wiring to do, no cables required, no need to call in a service technician, and no need to miss a day of work. And with fibre optics backing your home network, you can be assured that your communication and entertainment needs are met today and in the future.

What’s more, your Future Friendly Home can be set up in a matter of minutes by simply calling the dedicated client service line. Complete details will be provided in your Bayview Residences Owner’s Manual.

the future friendly home | 

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